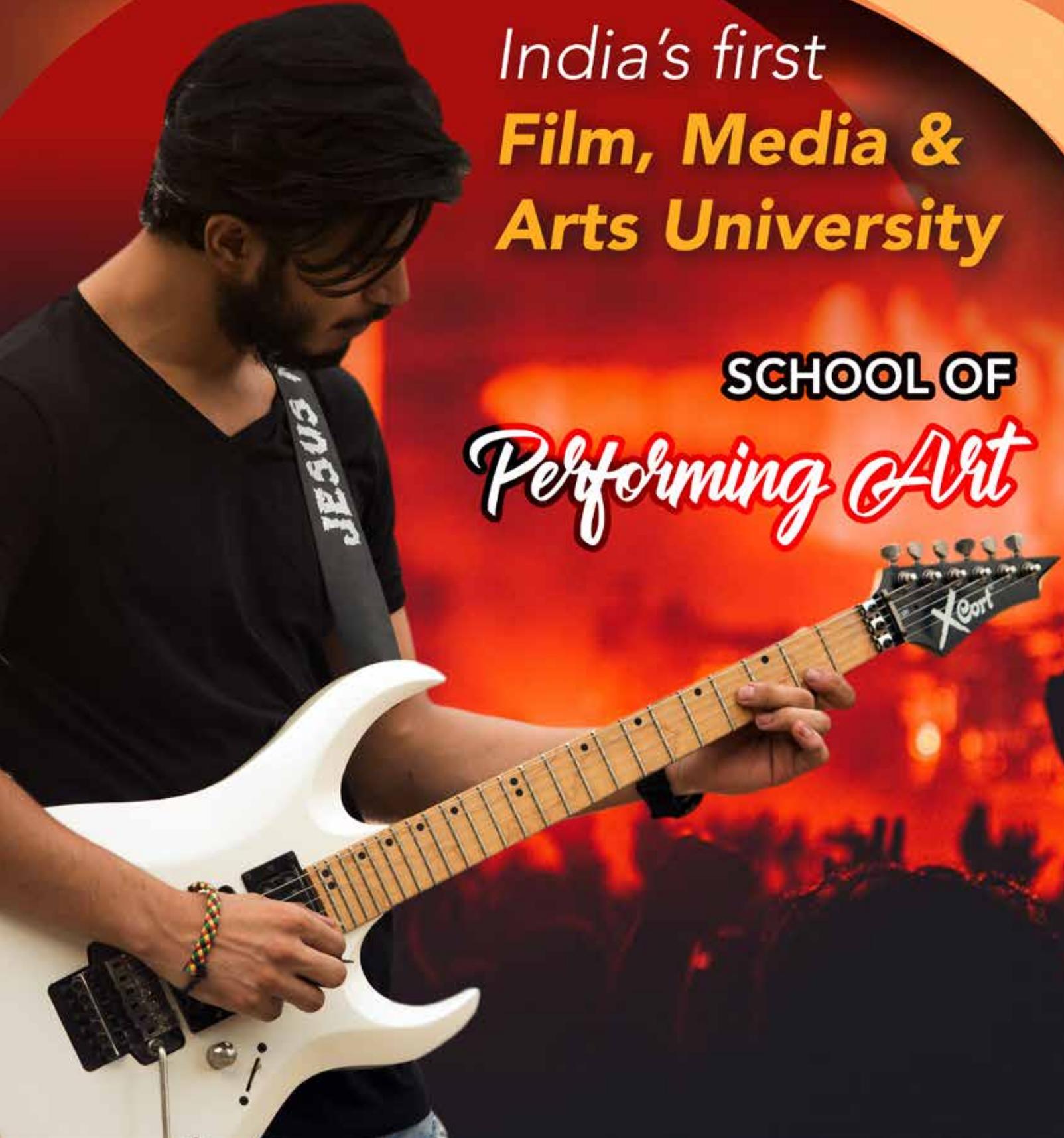


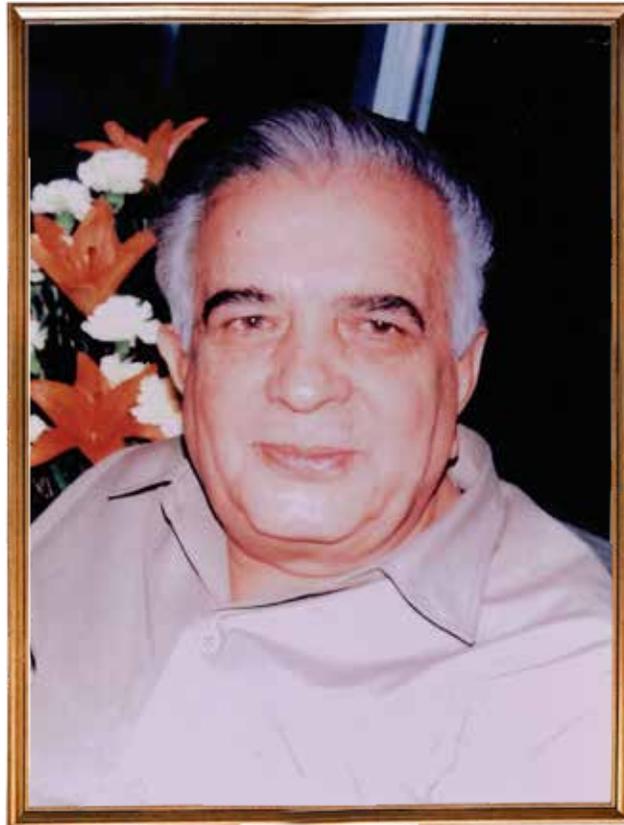


India's first
**Film, Media &
Arts University**

SCHOOL OF

Performing Art





AAFT is indebted to
Late Shri Suraj Prakash Marwah
(The Founder of AAFT) for his invaluable
contribution to our mission to provide quality
media education worldwide



AAFT UNIVERSITY
OF
MEDIA AND ARTS

AAFT

ASMS
HIGHER LEARNING IN CREATIVE ARTS

ABS
Growth with Education



radio
noida
107.4 FM

ICMEI
INTERNATIONAL CHAMBER OF
MEDIA & ENTERTAINMENT INDUSTRY

**MARWAH
STUDIO**
a creative enterprise

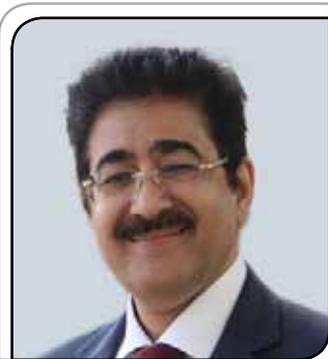
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BOARD OF DIRECTORS



SANDEEP MARWAH
President, Marwah Studios



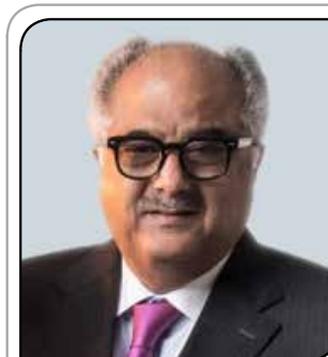
MOHIT MARWAH
Managing Director,
Marwah Studios



ANIL KAPOOR
Cine Artist



AKSHAY MARWAH
CEO, Marwah Studios



BONEY KAPOOR
Film Producer

PATRONS

LT. GEN. K. M. SETH (RETD.)

Hon'ble Former Governor of
Chhattisgarh

DR. BHISHMA NARAIN SINGH

Hon'ble Former Governor & Union
Minister

DR. R. L. BHATIA

Hon'ble Former Governor of Kerala

SHRI VED MARWAH

Hon'ble Former Governor of
Jharkhand

IEUAN WYN JONES

Former Deputy First Minister fo
Wales

SHATRUGHAN SINHA

Former Union Minister

ACADEMIC COUNCIL

PROF. KARL BARDOSH

Tisch School of the Arts, New York University, USA

TERI C MCLUHAN

Visiting Professor of Film, New York University, USA

DR. PADMESH GUPTA

Oxford Business College, Oxford, UK

JOHN SHAW

University of Central Lancashire, UK

ALAN EVANS

Cardiff University, UK

ROBERT STEWARD

Northern Melbourne Institute of TAFE, Australia

PROF. CHRISTOPHER TURNER

The University of Winchester, UK

PROF. DEWANAND MAHADEW

Spinoza University, The Netherlands

DR. JAVED LEHGIRI

Former Vice Chancellor, Shaheed Zulfiqar Ali Bhutto Institute of Science & Technology, Karachi, Pakistan

SANTOSH BHARTIYA

Former member Parliament, Editor - Chuathi Duniya

MS. MALTI SAHAI

Former Director, Directorate of Film Festivals, Govt. of India, New Delhi

DR. M. MUSHARRAF HUSSAIN

Management Expert, Bangladesh

SAEED MIRZA

Filmmaker, Mumbai

P. MURARI

Former Chairman, Indian Institute of Mass Comm., New Delhi

PRAYAG RAJ

Film Writer & Director

MR. PAHLAJ NIHALANI

Film & Television Producer

A.S. BEDI

Producer / Director

ADVISORY COUNCIL

ADVISORY

COUNCIL

SOORAJ BARJATYA

Renowned Director

JAVED AKTHAR

Renowned Film Writer

SATISH KAUSHIK

Renowned Director & Actor

MADHUR BHANDARKAR

Renowned Director

MUKHTAR ABBAS NAQVI

Former Minister of State for Information and Broadcasting in Govt. of India

GIRJA VYAS

Former Minister of State for Information and Broadcasting in Govt. of India

SALMAAN KHURSHID

Former Minister of Water Resources Member of Lok Sabha

SHAH NAWAZ HUSSAIN

Former Indian federal minister & a politician of BJP
Dr. Lalit Bhasin

Senior Lawyer, Supreme Court

BHASKAR GHOSH

Former Director General of Doordarshan

AZIZ BURNEY

Former Editor, Sahara Urdu

BRIJENDRA SAHAI

Former Chief Secretary, Govt. of U.P.

RAHUL DEV

Editor, Aaj Samaj

ROB LYNES

Director, British Council, India

ABOUT AAFT UNIVERSITY

AAFT University of Media and Arts is established in 2018 under the aegis of Marwah Studios and managed to become known as a leading provider of entertainment and media conglomerate. AAFT group of institution was established in 1993 at the prominent location of Film City, Noida as the education and training arm of Marwah Studios. With 25 years of proficiency and expertise in the field of film technology, it has imparted revolutionary media education to more than 17000 students and has achieved

great compliments and honor over the course of time...

Establishment of new university in the state of Chhattisgarh is meant for building equity across media education in the field of Film Making, Journalism, Performing Arts, Advertising, Acting,



Interior Design, Dance, Digital Marketing, Animation and Fashion Design. Our vision is to light the fire of learning and foster technical advancements, creative ideas & inspiration to create impact on Media and Arts community as a whole.

We strive to cherish the inherent potential and talent of each student and create enduring leaders with a robust sense of morals and values. An array of undergraduate and post graduate degrees that address the rapidly changing entertainment business are offered here. We intend to offer professional education not only through proficient faculty but also through various hands-on sessions by experts from both Bollywood and Hollywood, thus promoting real-time learning and exposure.





Chancellor AFT University

SANDEEP MARWAH

Every immense journey starts with a single step and advances by winning different hurdles with self-confidence. AFT have faith in setting the bar high with luminous system of holistic education. We work to build strong minds blended with passion and global notice for brilliance, thereby, turning challenges into opportunities. With students hailing from more than 120+ countries across the world, AFT is a leader when it comes to coaching students for media education.

Our university aims excellent academic distinction through a team of dedicated faculty, motivated to keep up with global atmosphere in all spheres of influence. We put together to grab the future potential with pioneering ideas and activity based education. To congregate the high standards of film technology globally and shape the students into truly global citizens with human

values, we adopt contemporary advancements in academics and technology. It prepares students under different controls like Camera and Lighting, Direction, Editing, Acting, Still Photography, Sound Recording, Art Direction, Script Writing and Script Development. The objective is to craft a learning hub that would be like no other, motivating and guiding thousands of aspirants. Our genuine endeavor, officious and skillful execution helped us to set a yardstick for technical and holistic media and arts education in India. Our core motto is to focus on the pursuit of knowledge and accepting challenges, however difficult. Our commencement is to be the leading provider of education globally with international accredited qualifications and help students realize their dreams. We welcome all with folded hands. Best of luck.

Edushine Excellence Awards 2019

Most Preferred Media & Art Institute by Assocham

The Edutainment Award 2015

For Best Media School

Delhi Gaurav Award 2015

National Award at Vigyan Bhawan

Pride of India Award 2015

Chairman

Indo-Czech Republic Film & Cultural Forum

Chairman

Indo-Romania Republic Film & Cultural Forum

Chairman

Indo-Cyprus Republic Film & Cultural Forum

Chairman

Indo-Slovenian Republic Film & Cultural Forum

Param Shree Award 2014

Media Excellence Award by All Journalist Association

Icon of Noida 2014

By Times of India

ISRMAX Asia 2014

International Award

Entrepreneur of the Year Award

By Centre for Education Growth & Research (CEGR)

National Media Excellence Award

By Media Federation of India (MFI)

Honored by Prime Minister of Tibet H.E. Dr. Lobsang Sangay

For Contribution to the World Peace, Universal Brotherhood and Media World

Honored by Prime Minister of Nepal Shri Khadga Prasad Sharma Oli

As Chairperson for IndoNepal Film and Cultural Forum

Honored by International Roma Cultural University, Serbia

Honored by Education Council of India

Honored at NGY Infra Conclave, Noida

Honored at Sri Sri Ravishankar Vidya Mandir For Promotion of Arts



Dadasaheb Phalke Film Award for Sandeep Marwah

Mumbai: Renowned film and television personality Sandeep Marwah with five world records to his credit, honored with the most prestigious Dadasaheb Phalke Film Foundation Award for his untiring contribution to Cinema today at Chitrakoot Grounds in Mumbai.

Sandeep Marwah has been the founder of Noida Film City, the fastest growing film city in the World. It is a 100 acres complex with 75 acres outdoor 25 acres indoor, 16 studios, 350 Channels are being broadcast to 162 countries 24×7, 17000 media professionals are working in film city and cascading effect is that 150,000 people are earning their bread because of film city.

Sandeep Marwah is the founder of first professional film studios of North India-Marwah Studios and has churned out more than 4500 television program for more than 50 channels, 150 feature films, 5000 training films and also a birth place for most of channels in India from 1991.

Sandeep Marwah is the founder director of Asian Academy of Film And Television the first private film school of this country and has trained 12000 media professionals hailing from 120 countries since 1993. Now AAFT ranks as the first ten best film schools of the World.

Sandeep Marwah is the producer of largest number of short films in the World. He has provided a wonderful opportunity to more than 10,000 film aspirants hailing from more than 100 countries to shoot 2300 short films. Most of the films are based on social issues, documentaries and theme-based fictions.

Sandeep Marwah has designed and given 10 best festivals to the entertainment industry including Global Film Festival, Global Festival of Journalism, Global Literary Festival, Global Fashion Week, AAFT Festival of Short Digital Films etc. He has given the term Film Tourism to the dictionary and attracted 2 Million people to Noida Film City so far.

"I am feeling elevated and charged with new energy after this prestigious award. An award after the name of father of Cinema in India means a lot to me," said Sandeep Marwah President of Marwah Studios while receiving the award in a grand function.

Large number of filmmakers, television personalities and people from media and other strata of life congratulated Sandeep Marwah who is also President of International Chamber of Media And Entertainment Industry.

Dadasaheb Phalke Film Foundation Award is 16 years old setup and the organization has been honoring people from Media and Entertainment Industry every year.

Board of Advisors



Ashish Narayan Tripathi



Chetan Joshi



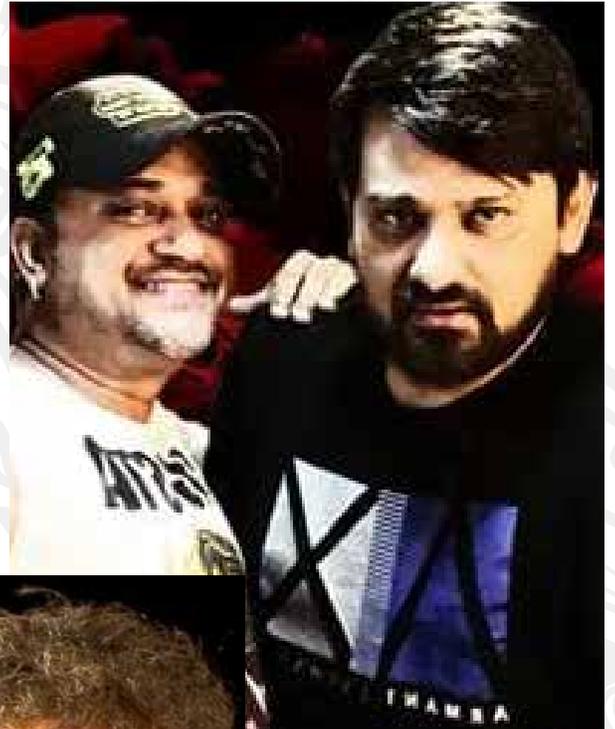
David Steavans



Ritesh Khokkar



Rainer Pusch



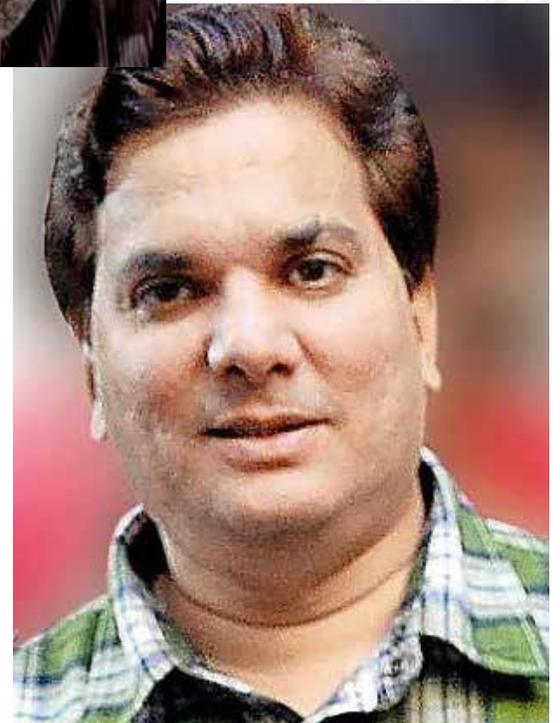
Sajid Wajid



Taufiq Querashi



Vijay Shankar Mishra



Lalit Sen



Dr. Manoj Kumar Agarwal
Director - SOPA

DIRECTOR SOPA

In accordance with our belief that the personality of an individual is groomed by the environment they live in, we at School of Performing Arts have developed a healthy and disciplined environment that ensures quality education through a corporate-driven course curriculum, and an overall transformation of individual students to professionals through practical labs, extra-curricular activities and major competitive events.

The jet-set transformation, emphasis on learning rather than teaching, relevance to people and nation development render SOPA as the right place to gear up with a world-class competitive edge. The sacred vibrations of our campus invite you to the unique experience of quality learning in a multi-dimensional and participatory manner where you too shape the process. In the 21st century we must strive to facilitate learning that provides the foundation for children to be caring, peaceful and internationally minded citizens who will "be part of the change they would like to see". It is with this insight and dream that SOPA strives to soar to higher grounds.

Our ongoing endeavor to excel and to succeed has penned a saga of success in academic laurels and leadership and State Exchange (AFS) Programs prepare our students on an equal footing with leading educational institutes. High achievers adorn our stakeholder community of parents, employers, guest faculty and alumni who teach our students and inspire them. SOPA has been the meeting point of ideas and best academic practices.

It is the melting pot of diverse cultures of India and many others from across the world. Welcome to the passionate learning culture and to a warm academic community.

Symbiotically yours in the cause of education.



Prof. Amit Raj Kashyap

ACADEMIC DEAN

Amit Kumar has acquired his formal education from Delhi University and Music Education from Trinity College of Music, London. His further study in pedagogy of teaching music includes a special diploma from IB-Cambridge University.

Amit has been a part of pioneer team of music educators Bridge Music Academy & Performer's Collective of Music in the National Capitol since year 1999 and has been awarded several times with excellence in teaching from Trinity College London.

Mr. Kumar has been an active Musician, since early 90's with his band Nakshatra and has been associated with many fusion and Jazz bands with living legends such as Ustad. Kamal Sabari, Ustad. Raffiuddin Sabari Collective. His performance with Vienna Symphony Orchestra in 2014, Fusion collective with Danish Opera Singer Dorthe Rose & Jazz Utsav in 2015 was very well appreciated which awarded him an International recognition and Artist Endorsement by international brands Sabian Cymbals and Vic Firth Sticks in India.

Mr. Kumar has also directed music for documentaries, Short movies for Film division and Doordarshan. He is currently associated with School of Performing Arts as a Dean at Asian School of Media Studies, Noida.



INFRASTRUCTURE

AIR-CONDITIONED, ACOUSTICALLY TREATED

FILM STUDIOS AND THEATERS :

T.V. Studios (1A AND 1B) : 45x24x13

Screening Theater (1D) : 50x30x70

Film Shooting Floor (1E) : 57x36x22

Low Raise TV Studios (1C) : 45x24x10

Mini TV Training Studios (Studios 1) : 45x22x13

Mini Film Training Studios (Studios 3) : 45x22x13

Mini Preview Theater (Studios 5) : 45x22x20

Film Studios for Chroma (Studios 7) : 45x22x20

Screening Studios (Studios 9) : 45x25x20

Photography Studios (Studios 6) : 45x22x20

Cell Animation Studios (Studios 8) : 45x22x20

Mini Preview Theater (G9) : 40x20x18

OTHER FACILITIES

Cafeteria / Open Cafeteria | Conference

Rooms | Video Conferencing Facility

Rehearsal Hall | Deluxe Make-Up Room |

Research Centre | Film Club

Out Door Shooting Facility | Spacious Garden

| First-Aid and Medical

Sets & Properties for Film Shooting | Private

Screening Rooms | WiFi Enabled Campus

SOUND DEPARTMENT AND AUDIO STUDIOS

Yamaha Digital Mixer Control

8 Edit Stations

RECORDING STUDIO'S GEARS EQUIPMENT'S

Control Room Dimension : 15x10x13

Recording Room Dimension : 10x10x13

1 Mac with Logic Pro x

Mac Pro with Logic Pro x

Windows PC with Cubase 8.5 & Pro Tools 10 HD

Multiple Pair of Professional Studio Monitors Yamaha HS 5.

Yamaha 16 channel Audio Mixer & Audio Interface

Native Instruments Drum Machine for Digital Drumming

Variety of Midi Keyboards

High Rated Multiple Dynamic & Condenser Microphones

Variety of Audio Interfaces

Professional Headphones for Mixing

Projector & Projection Screen for Dubbing sessions.

JAMMING ROOM FOR STUDENTS PRACTICAL SESSIONS PRACTICE

Jamming Room (Studio 3) Dimensions : 45x22x13

Equipped with 16 channel Mixer

Fender Mustang Guitar Amplifier

Fender Rumble Bass Amp

Professional Audio System

Variety of percussion instruments like Djeme, Darbuka,

Bongo, Congo, Cajon, etc

Variety of Strings instruments Like Electric Guitars,Acoustic

guitar,Acoustic Violins

Acoustic Grand Piano

Drum Kit with Meinl Cymbals

Roland Keyboard Workstation

Indian Classical Instruments Like

Dholak,Tabla,Harmonium,Pakhawaj,Sitar,Tanpura

High Rated Dynamic, Condenser & Drum Microphones

Professional Headphones

Projector with Projection screen

TECHNOLOGY PARTNER



Final Cut Pro



CAREERS- AT-A-GLANCE

Music Composer

A music composer is responsible for creating that tune. Music composers write or compose music for any number of needs, including movies, television shows, commercials, video games, orchestral concerts, and musical theater performances. They also frequently write song lyrics, play instruments, give music lessons and assist other musicians and artists to create or record music.



Instrumentalist

The title 'instrumentalist' is an all-encompassing term for a musician who plays one or more musical instruments. Where they play is practically limitless, and instrumentalists can be found in orchestras, bands, or as solo artists. They may also be primarily a touring artist and perform across the country and throughout the world or they may be located in a primary location, such as a major city's symphony. Job tasks may also include teaching others how to play via music lessons.

Record Producer

An extremely popular, prestigious and coveted position, record producers work with their artists to pick the best songs, find the right studio for recording, and identify top musical support to create the album or record. This support team includes a music arranger, sound

engineer and background singers or instrumentalists to contribute to the overall sound. Even after the recording is done, the record producer oversees the sound editing and makes decisions as to how the final product will be marketed.

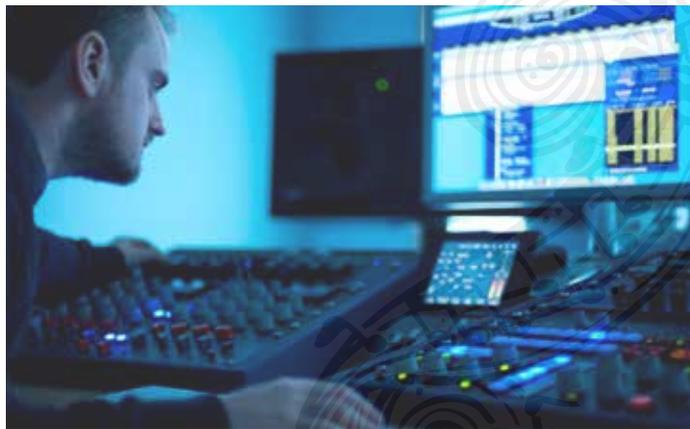


Singer/ Vocalist

Singer sings the main vocal line of a track. He or she is the main focus of the performance, in contrast to a band, which has regular members who tour, record, and generally play equal roles in a performance together. Some Singers back themselves up on piano or guitar, whereas some focus more on dancing and performing, and leave the rest to a backing band. Singers record albums of songs that they have written or that have been written for them by a production team, and then tour to promote the album. Their days are spent in studio, on tour, and practicing vocal, instrumental or dance skills.

Sound Designing

Recording Engineers shape the sound of an album. They record, edit, and mix sound through their choice of microphones, setting levels and sound manipulation techniques. They are well-versed in all kinds of recording technology, from analog tape to digital multitrack recording programs like Ableton or ProTools. In many studios, the Recording Engineer is also the Producer, overseeing both artistic and technical elements of the recording session.



Radio/DJ

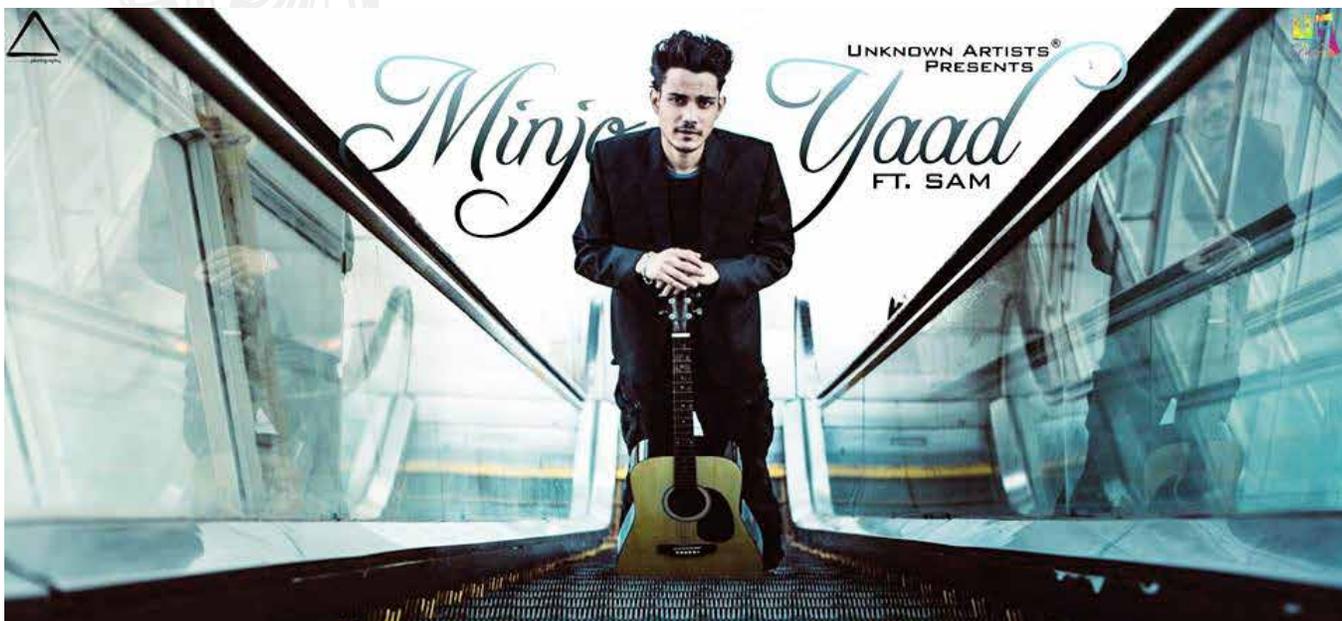
A Radio DJ plays and mixes music and discusses news, music, or other topics of interest on breaks between songs. An On-Air Personality, on the other hand, is not responsible for actually playing and mixing music

Success Stories

RUBAL SINGH- Music Producer



SAUMYA SHARMA- Music Producer



ABHISHEK SHARMA- Music Producer
– Movies/Background Scores

ANURAAG VERMA- Musician/ Live
Performer

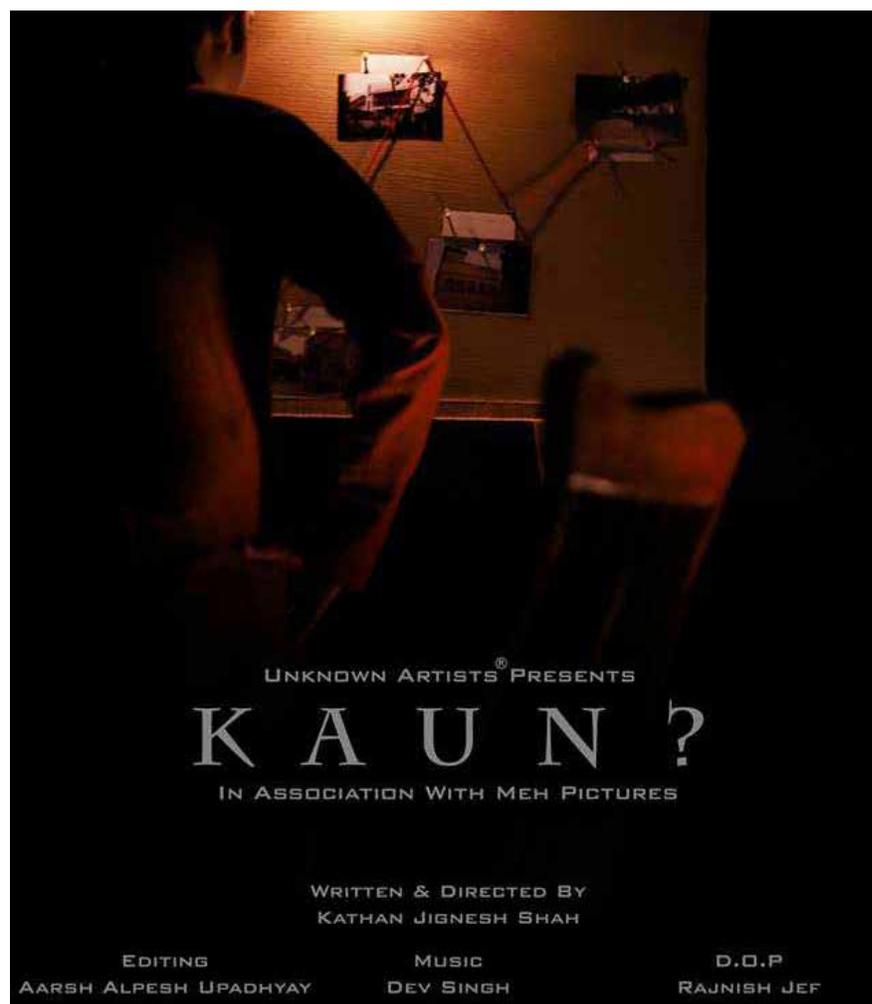


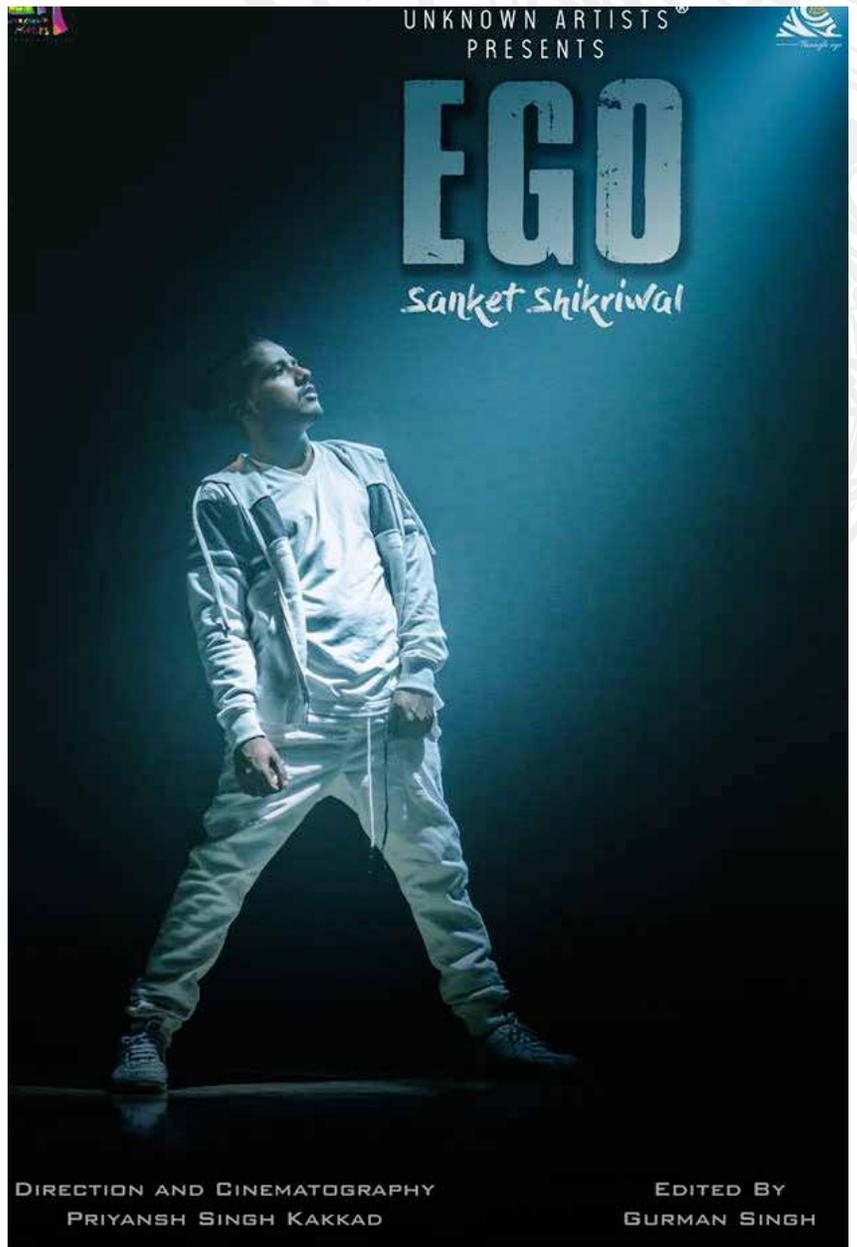
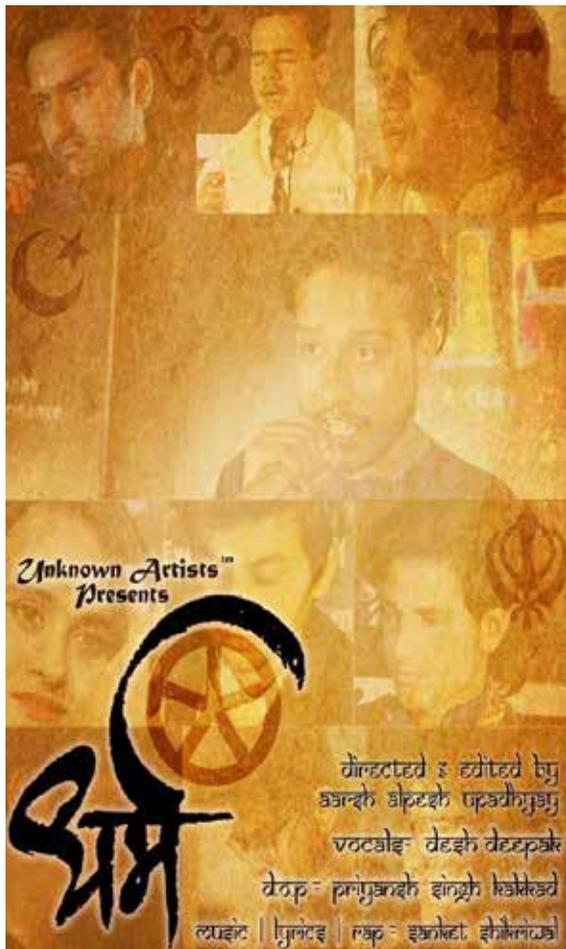
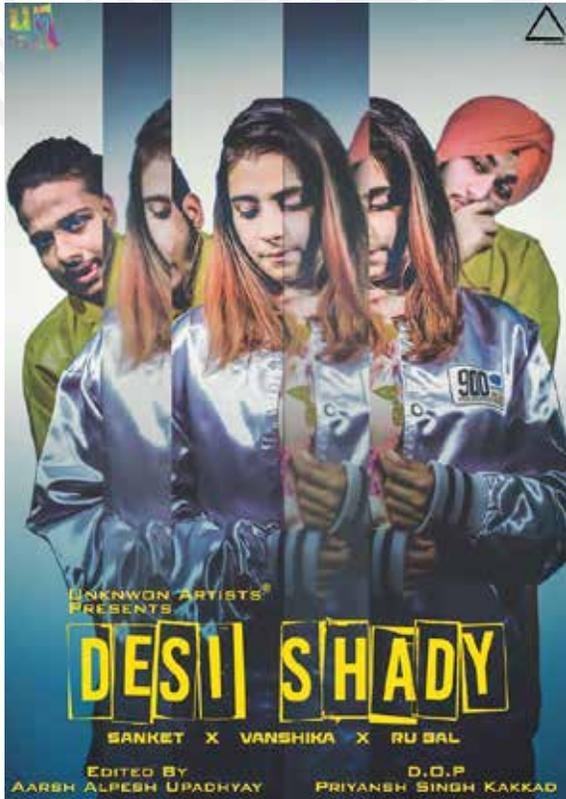
RHISHABH DHAWAN- Singer/ Performer



More than 30 awards including best singer

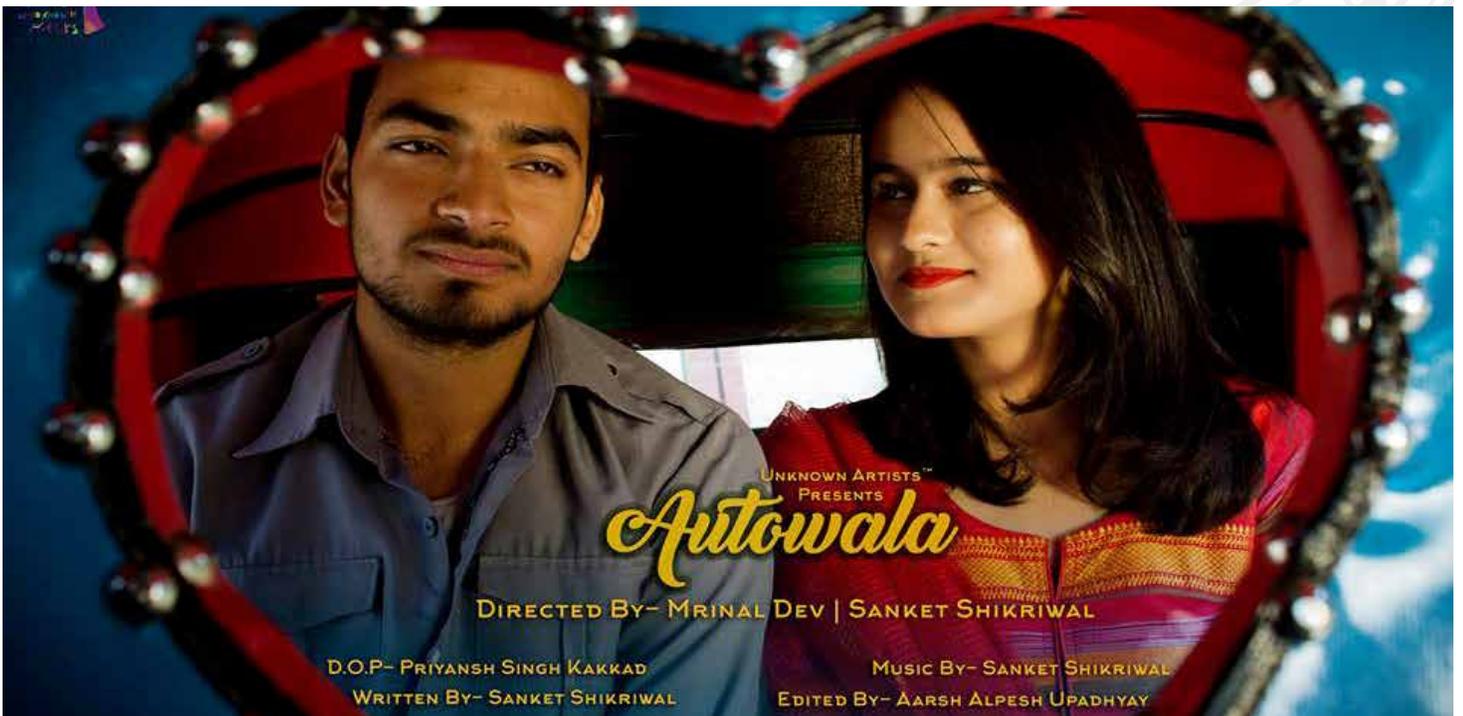
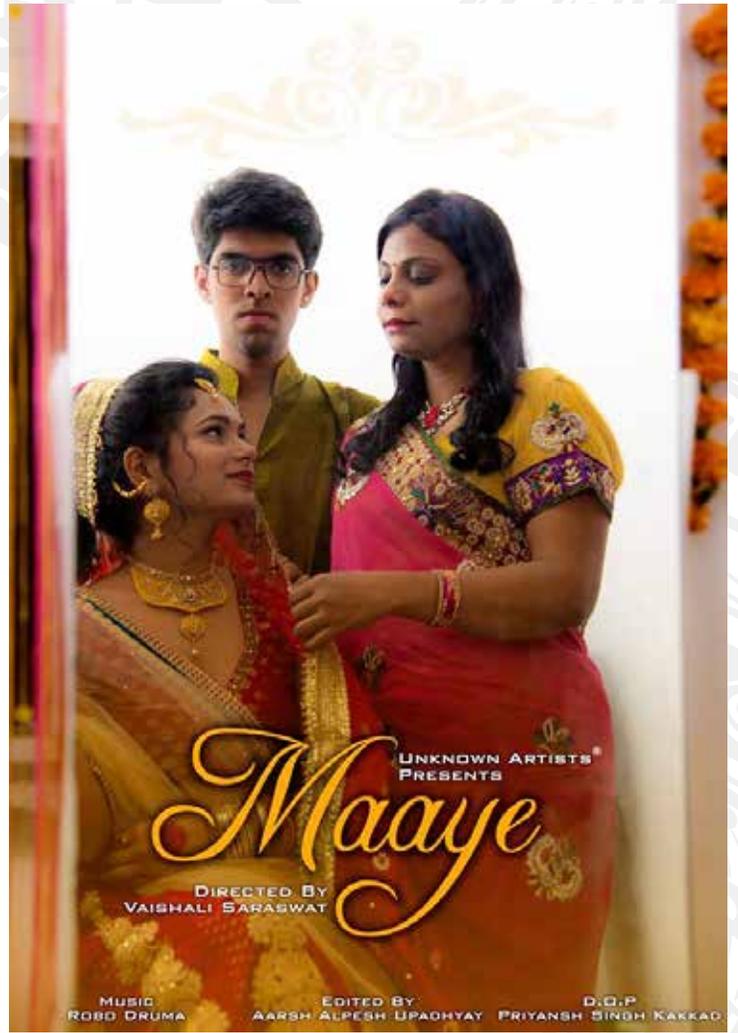
S Success Stories





Success Stories



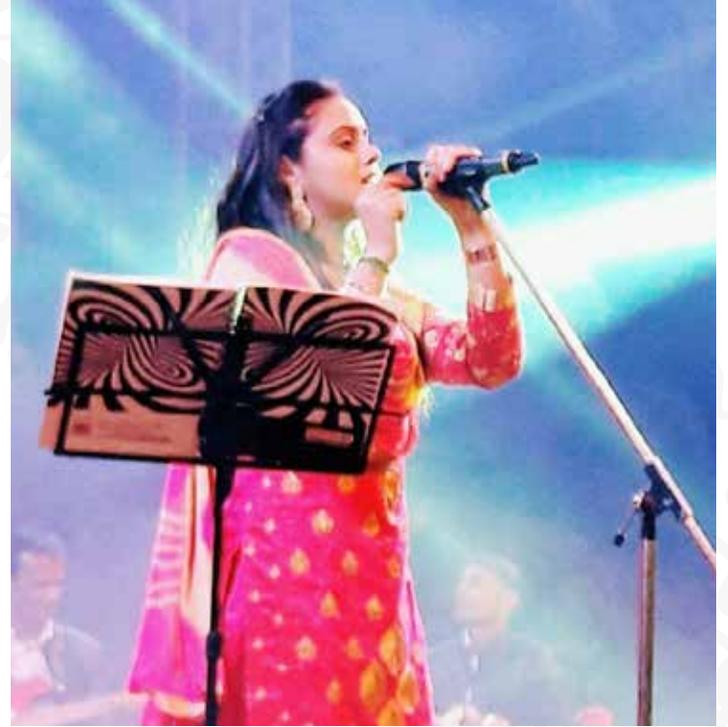


Student Performances Across India









Aaft Join Hands with Ministry of Culture

• Delhi International Arts Festival

The AAFT has joined hands with the Government of India, Ministry of Culture, to organize a world class international event on “ World Music and Dance Day “ at Marwah studios from 3rd - 7th December 2018.

This major event is a part of Government's 'INCREDIBLE INDIA' campaign and also has the government of Delhi NCR as one of its esteemed partners. An opportunity to the school of performing arts to explore world music live at one platform.

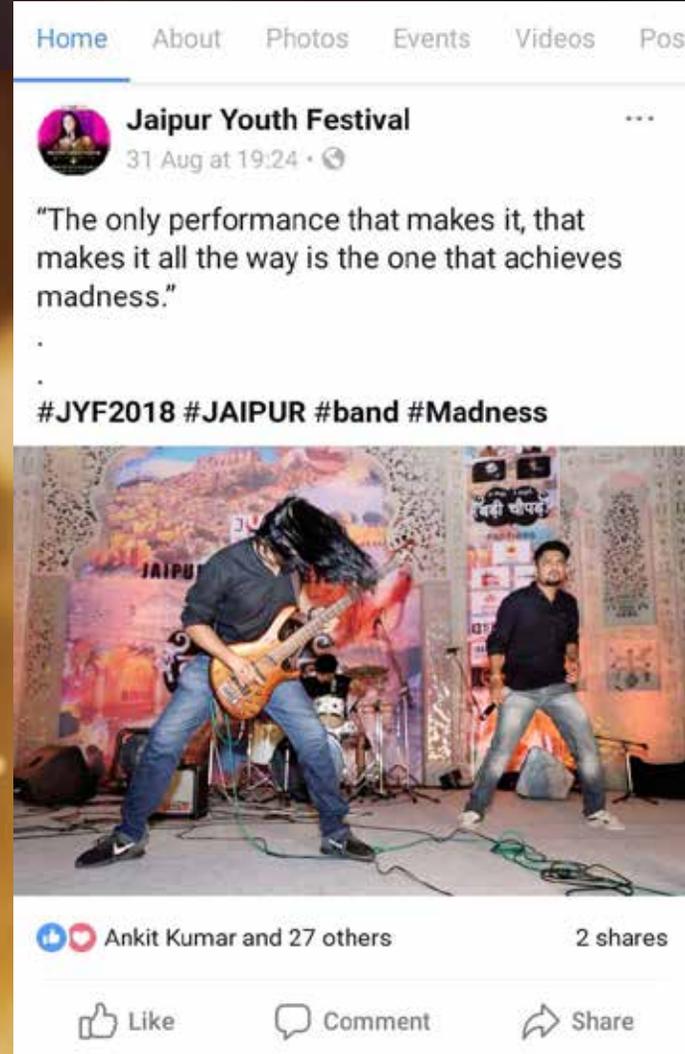


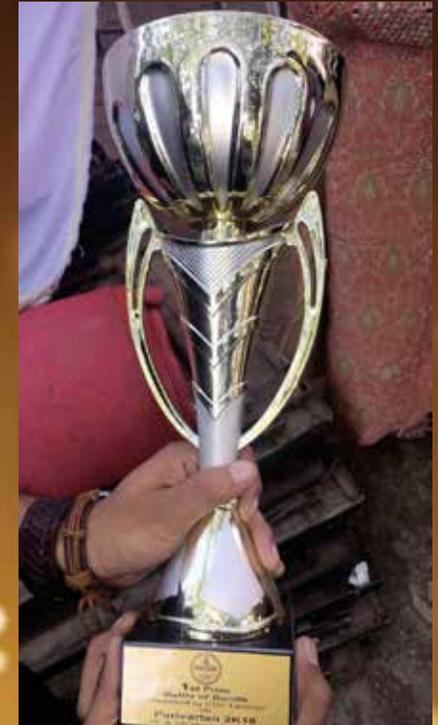






Achievement & Accolade





बैंड प्रतियोगिता में द थर्ड आई दिल्ली विजेता

अमर उजाला व्यूरो

भीमताल (नेनीताल)। डीव-ल्यूगलाल स्थित ग्राफिक एरा हिल यूनिवर्सिटी भीमताल में बृहस्पतिवार को छात्र-छात्राओं ने बैटल ऑफ द बैंड्स के रंगारंग कार्यक्रम आयोजित किए। प्रतियोगिता में 'द थर्ड आई दिल्ली' पहले, ग्राफिक एरा कॉलेज के छात्रों का बैंड 'द आउट लॉज' दूसरे और 'पंग्लुर मोमेंटम सहस्र बैंड ग्रुप' तीसरे स्थान पर रहा। कार्यक्रम में प्रदेश एवं राष्ट्रीय स्तर के बैंडों की ओर से सुंदर प्रस्तुति दी। संयोजन मेकेनिकल विभाग के प्रो. वैभव बिष्ट ने किया। निर्णायक पंकज बिष्ट और वैभव



ग्राफिक एरा कॉलेज में बैंड प्रतियोगिता में प्रतिभाग करती छात्र। अमर उजाला

बिष्ट थे। इस दौरान संस्थान के निदेशक प्रो. डॉ. अजय कुमार, डीन डॉ. आरसीएस मेहता, डॉ. मनोज चंद्र लोहनी, प्रो. नवनीत जोशी, विमल बिष्ट, जेएस मेहता, गोविंद जेठी, अभिजीत भाकुनी, योगेश चौधरी आदि मौजूद रहे। व्यूरो



Jab Meet Bros visited Gurgaon



Meet Brothers with show curator Dimple Ghosh

A member of Madlon band

A customer singing karaoke

Gurgaon's Cido Bar & Cafe was abuzz with activity when the Punjab pop duo Meet Brothers were in the house, looking for new talent in the city. The event was curated by singer and actor Dimple Ghosh.

"We are passionate about food, music and fitness and when Dimple invited us here, it just sounded like the perfect match. Over the course of our career, we have always tried to identify new stars and for the same reason we are here, to scout for young talent through 'Ciclo King and Queens of

Karaoke' and 'Ciclo Band Clash'. The participants of the Karaoke competition will get a chance to sing in our upcoming songs and the Band Clash participants will get a chance to be a part of one of our musical tours. The team at Cido will keep sharing the links with us and if we spot a talent, they will be invited to our studios in Mumbai for further training," said the brothers.

The cafe at Sector 29 is an ode to cycling enthusiasts evident in its bicycle-themed decor, has been organising these popular weekend musical banquets. These fun and festive week-

end nights include 'Ciclo King and Queens of Karaoke' every Friday, 'Ciclo Fashion Night' every Saturday for the fashion lovers and 'Ciclo Band Clash' every Sunday.

"Ciclo King and Queens of Karaoke' and 'Ciclo Band Clash' is our initiative to promote young musical talent in the city. We are happy to have Meet Brothers here and thank them for supporting our endeavours, and also the team for putting together this show," said Adish Thadani, CEO at TI Concepts, which owns and operates the cafe.



ENTERTAINMENT

AAFT students got the fresh factor

Oct 18, 2018, 11:20AM IST



After competing with their peers, Preetika Pahwa and Yash Rawat emerged as the winners.

156 views



हर बीट

ग्राफिक एस परवर्तीय



हम होंगे

ग्राफिक एस परवर्तीय

असम अनामल सुप्री

वीरवार (2018)

प्रतिक्रिया: यह पत्रिका विचारविमोचन परियोजना के अंतर्गत की जा रही है। इसका उद्देश्य है कि छात्रों को अपने विचारों को व्यक्त करने का अवसर मिले। इस पत्रिका में प्रकाशित होने वाले लेखों का सम्बन्ध इस पत्रिका के उद्देश्य से होना चाहिए। इस पत्रिका के सम्बन्ध में अधिक जानकारी के लिए हमें ईमेल पर संपर्क करें।



AFT STUDENTS GROOVE TO KAPTAAN LAADI'S BEATS



Purple singer Kaptaan Laadi poses with the students



WINNERS
PRITIKA PAHWA YASH RAWAT

Who Was On Stage?

Fresh Face...
...students of
...Academy of
...and Television
... (AFT) showed off
... talent at the re-
... event held at
... Delhi. The event
... Fresh Face
... Show 11. The
... singer Kaptaan
... Laadi was the
... of the event.



... emerged as the winners. Sanragyi Bansal and Sagar Shrivastava were declared as the first runners-up. Yash Rawat was the first Mr Charming title and Pritika Pahwa was the Miss Fresh Face title.

A DISPLAY OF TALENT

The event saw participation of over 40 boys and 20 girls. At the inauguration, 20 boys and 20 girls were asked to perform on stage. While many students performed songs, a few of them invited the crowd to sing along and dancing with DJ Jatin Chaudhan set the mood of the event with some upbeat music and more Karaoke. Trust us, it changed the students in their own best. Kaptaan Laadi of the night was the star of the show as he sang a few hit numbers on the stage.

HERE ARE THE WINNERS

After competing with their peers, Pritika Pahwa, a first year student of BBA (Hons), and Yash Rawat, a second year student from the same



1ST RUNNERS-UP
SANRAGYI BANSAL SAGAR SHRIVASTVA



Miss Fresh Face Pritika Pahwa and Mr Charming Yash Rawat



For more details, follow us at @freshface11 on FB, Twitter and Instagram. Register now at www.freshface11.com
Title Sponsor: LIVON | Powered by: S&S Best

पर उठकर झूमे श्रोता

विश्वविद्यालय में आयोजित हुआ बैटल ऑफ बैंड्स कार्यक्रम



को कामयाब एक दिन...

य विश्वविद्यालय परिसर में बैटल ऑफ बैंड्स का आयोजन



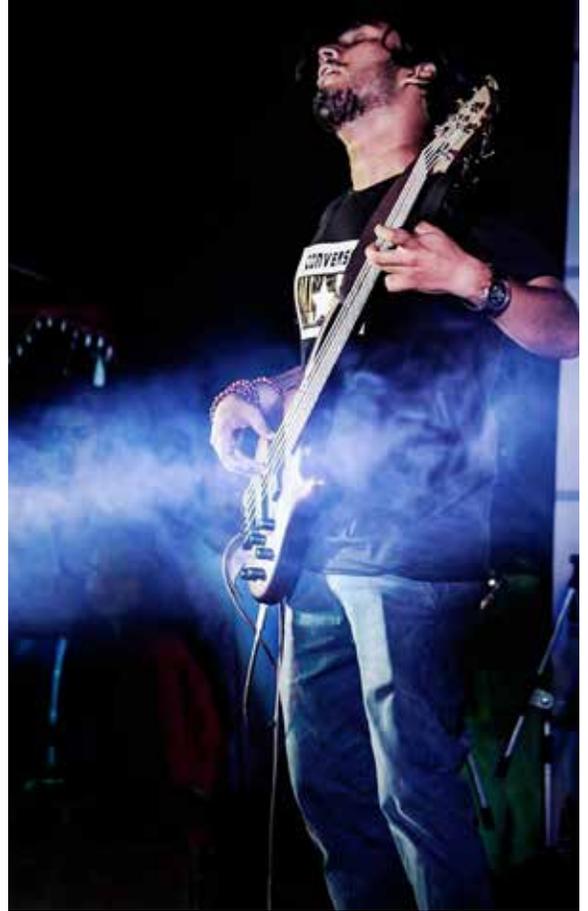
OUR BAND

THE THIRD EYE



“With more than 35 awards, we’re speechless now. The 3 Battle of Bands in 3 different regions got us the best of our wins. Graphic Era Hill University, Youthopia, DIT University and Agnitraya - IIM Kashipur were our three hosts this month and we are more than glad to announce that we had a sparkling winning spree. With such amazing audiences and even more amazing hosts, we are thankful that we could give our best and take home bundles of happiness and confidence for even better performances. We thank AAFT for a perfect grooming and training in Music which has acted as a launch pad for all of us”





*B*and Alahada





Campus Life



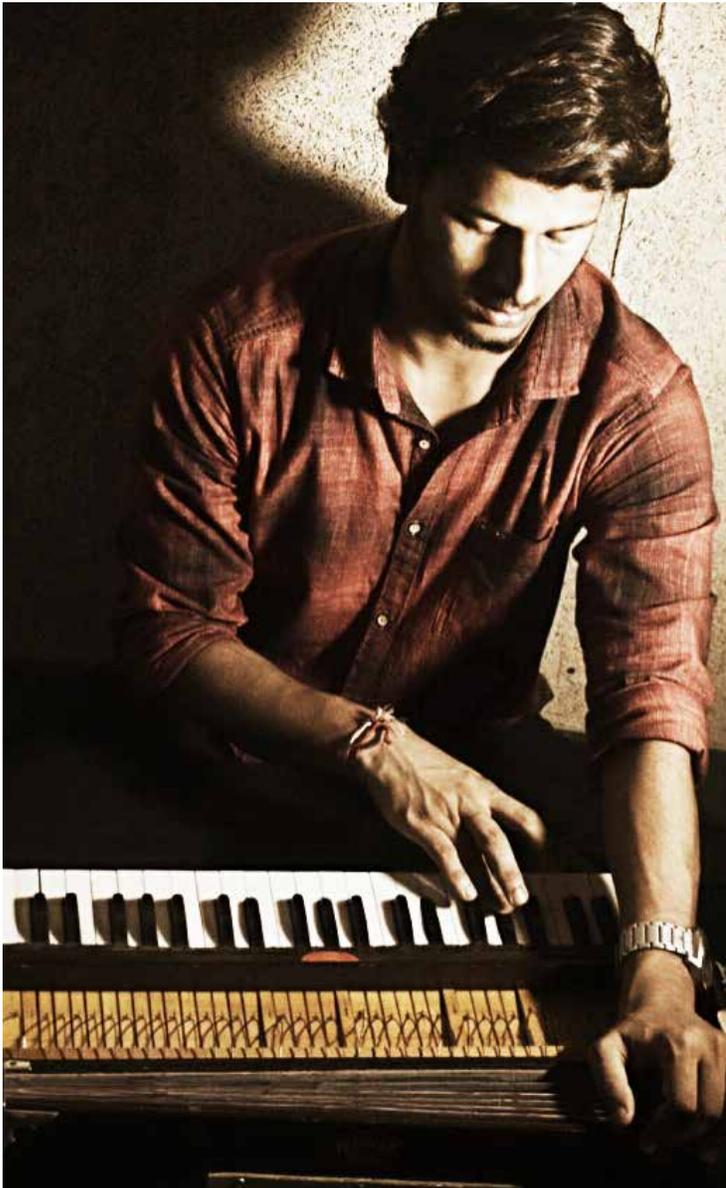














What our Students Say:



At School of Performing Arts, the teachers connect the musical elements clearly and effectively. The curriculum of my degree program has been quiet enriching. The practical exposure and the mentorship programme have also encouraged me to perform better every day in my vocals training.

ABHA PAL

I have been given a great music foundation at School of Performing Arts and have never felt pressured to perform solo or in a group. The various social events taking place at our campus have given me good exposure and new confidence to showcase my musical compositions.

LAKSHAY RAJPUT



School of Performing Arts does not restrict learning in any way. Its academic program caters to the young minds of today. We learn both the music theory at a deep level and the musical instruments to gain a complete understanding of music as a subject.

RUBAL SINGH

Music is not something that is only good for brain stimulation, but also as a way of appreciating life. This is what I have learned at this music institute. Sincerity towards learning music is essential, but having fun along the way and being creative is equally important.

ABHISHEK NEGI

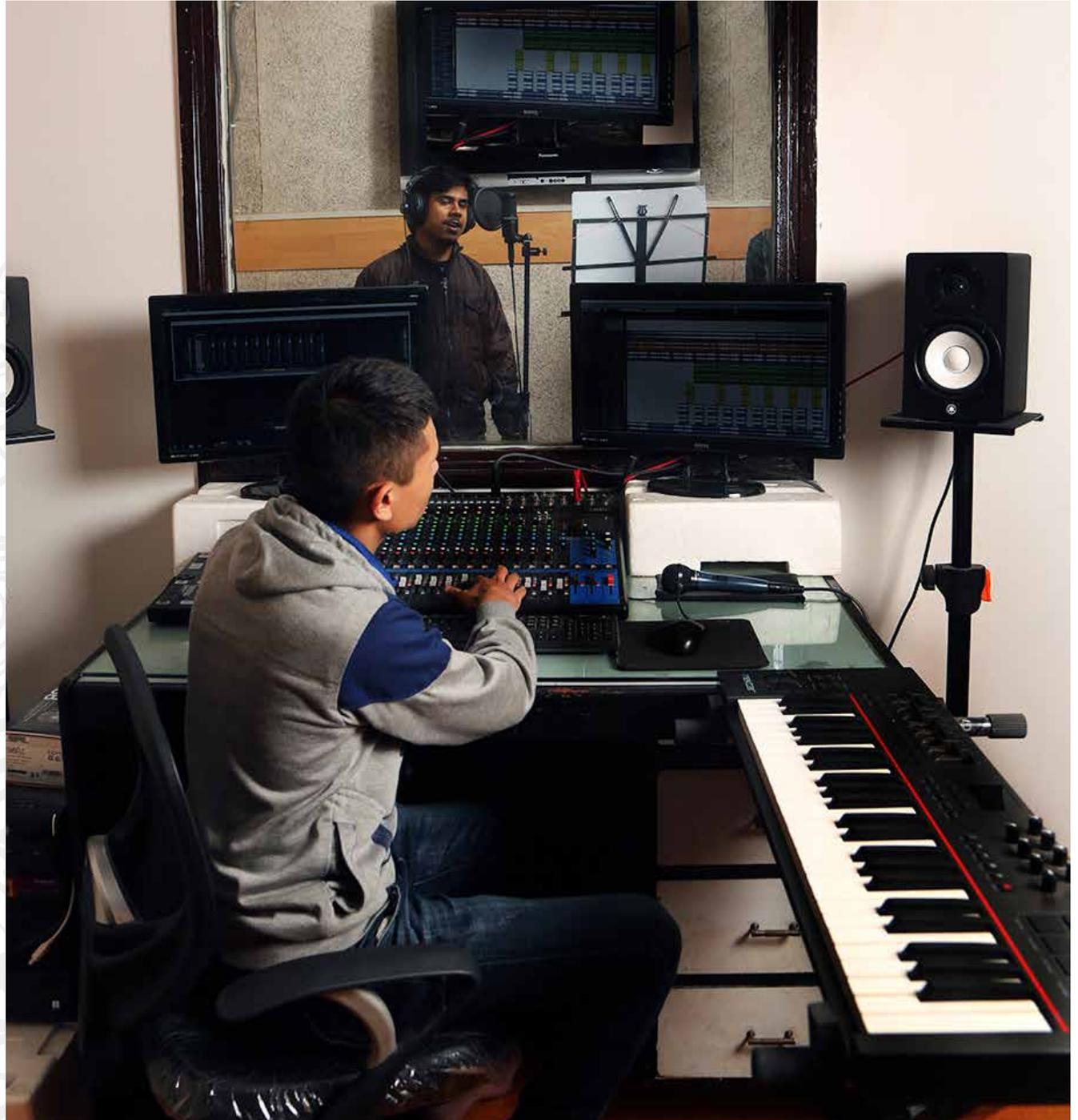


State-of-the-Art Infrastructure

Sound and Audio Studios



Dubbing Studios



Music Production Studio



Shooting Floors



Indian Classical Music



Radio (RJ) & DJ



Jamming Studio



Core Faculty

Vocalist



SOPHIA KHAN
Musician & Vocalist



PROF. BHASKAR JHA
Indian Classical Music



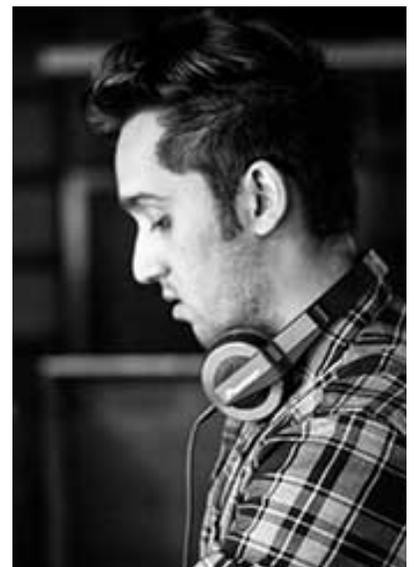
PT. SITANATH BISWAS
Hindustani Sangeet & Vocalist



SARWAR HASAN
Hindustani Music



HIYA RUKHSAR
Musician & Vocalist



YASH CHHABRA
DJ – Accerto

Instrumental



AKASH RASTOGI
Bass Guitarist



USTAD RAZI-AHMED
Tabla, Pakhawaj



ROHIT PRAMANIK
Western Music & Violin



XIEEYAAN PAMEI
Guitarist

Music Production & Sound Designing



VAIBHAV CHAUDHARY
Music Producer



MUKUL MANCHANDA
Sound Engineering &
Music Production



HIMANSHU MEHTA
Music Production & Sound
Designing



GURSEV
Music Production

Music Workshops



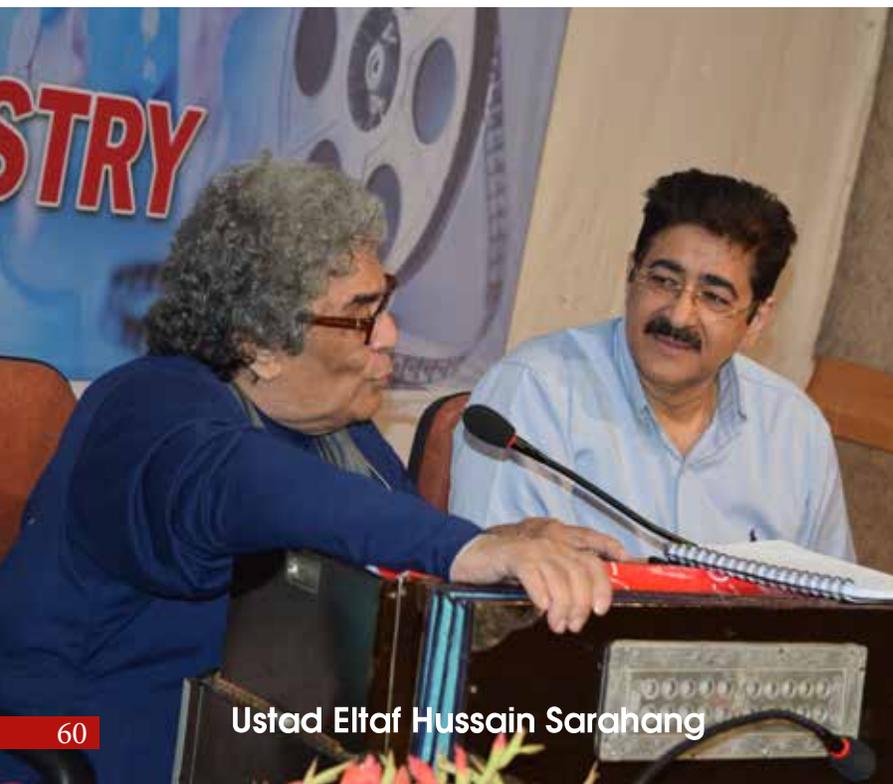
Ankit Tiwari



Arun Bakshi



Hans Raj Hans



Ustad Eltaf Hussain Sarahang



Sajid Wajid



Shankar Shaney



Dilip Sen



Abhijeet Bhattacharya



Music Workshops



Workshop by Music Director Andrew Fryer



sandeep marwah honored with global cultural ambassador



Piano Recital by Gurbani Bhatia

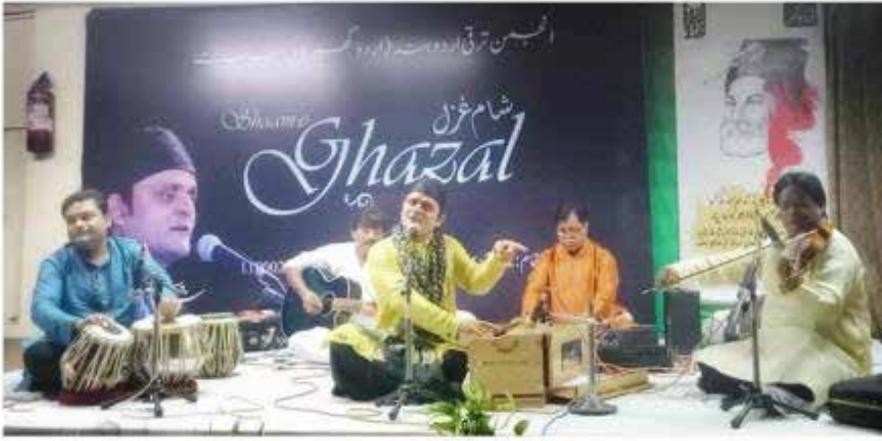


Music Release



Aaft presented Musical evening with Sonu Nigam





AAFT Join Hands with Rock School UK



Workshop by Music Maestro Pandit Biswajit Roy Chaudhary at Aaft



Sufi Evening by Niazi Nizami Brothers at Global Literary Festival AAFT

IN-HOUSE FILM CLUB

INTERNATIONAL FILM AND TELEVISION CLUB (IFTC)

In order to promote Delhi NCR as the favourite destination for the filmmakers from all over the world, Asian Society of Film & Television has been organizing the Global Film Festival Noida (GFFN) which has become one of the most important film festivals of the world.

The 10th Global Film Festival Noida at Marwah Studios saw participation of filmmakers from across the globe. The festival witnessed an array of films from upcoming directors.

MARWAH STUDIOS
creative enterprises

IMPAA
INDIAN MOTION PICTURE PRODUCERS ASSOCIATION

ICMEI

iftpe
INDIAN FILM TV PRODUCTION EXHIBITORS ASSOCIATION

AAFT
POWER IN MEDIA EDUCATION

INTERNATIONAL CHAMBER OF
MEDIA & ENTERTAINMENT INDUSTRY

**10th GLOBAL
FILM
FESTIVAL NOIDA**
10-12 November 2017

**HINDI CINEMA
SAMMAN SAMAROH**

at
Vigyan Bhawan
Maulana Azad Road, New Delhi 110 003

on

Sunday, 12th November, 2017
4:00 PM onwards

WIFA
Western India Film Producers Association

CINTAA
Cine & Television Artists Association

iftda
Indian Film Television Directors Association

FWICE
Federation of Indian Film Cine Employees

**INDIAN
ARTISTS**

**INDIAN
PRODUCTION
EXHIBITORS
ASSOCIATION**

Conducted

80 Film Festivals...
... Highest in the World





ONLINE TV

MARWAH STUDIOS.TV

MSTV - Har Pal Apke Sath!

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- MSTV RUBAROO
- HEALTH TIPS
- KALA SANGAM
- TODAY'S TALK
- PROGRAM CINEMAYA
- AAPKI BAAT
- NCR THIS WEEK
- SUCCESS MANTRA
- DHAI AKHAR PREM KE
- SHORT FILM CORNER
- MOVIE OF THE WEEK

It's a Walk in Corridors of Eternity

Working with an aim to **ENTERTAIN** MSTV

MSTV PROGRAMS



- Rubaroo
- Health Tips
- Kala Sangam
- Today's Talk
- Cinemaya
- Aapki Baat
- NCR This Week
- Success Mantra
- Dhai Akhar Prem Ke
- Aaj Ki Raajneeti
- Short Film Corner
- Movie Of The Week



OUR PRESENCE



AAFT University of Media and Arts
GF-18, Ground Floor, Shyam Plaza,
Pandri, Raipur, Chhattisgarh, India



Marwah Studios
Complex-I
Film City, Noida



Marwah Studios
Complex-III
Sector 5, Noida



Asian Education Group
Marwah Studios
Complex-II
Sector 125, Noida

UNIVERSITY CAMPUS

AAFT University of Media and Arts
Village-Maanth, Kharora, District-Raipur,
Chhatisgarh, India

INFORMATION CENTRE

AAFT University of Media and Arts
GF-18, Ground Floor, Shyam Plaza,
Pandri, Raipur, Chhatisgarh, India